

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH

Semester – II

SESSION : 2023-24



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

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Govt. V. Y. T. PG. Autonomous College Durg
Department of English
M.A. English Semester II
Session : 2023 – 2024
Paper I (A) (Poetry – II)
Course Code: MEN 201 (Elective A)

Max.Marks: 80

Min. Marks: 16

UNIT - I	Thomas Gray	: Elegy Written in a Country Churchyard
	William Blake	: The Lamb, The Tyger The Little Black Boy
UNIT - II	William Wordsworth	: Immortality Ode, : Tintern Abbey
	Samuel Taylor Coleridge	: Kubla Khan, The Rime of the Ancient Mariner
UNIT - III	Percy Bysshe Shelley	: Ode to the West Wind, Stanzas Written in Dejection
	John Keats	: Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn
UNIT - IV	Alfred Tennyson	: Ulysses, The Lotos Eaters
	Robert Browning	: My Last Duchess, The Last Ride Together, Prospice

Course Objectives:

The programme introduces the student:

- **To the different genres of literary writings.**
- **To the representative writers of different Ages.**
- **To War and Post War poetry.**

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Understand and recognise the features of Poetry which will develop their aesthetic sense. Know various poetical forms, understand to recognize growth of English poetry.
- CO2. Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works.
- CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects
- CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed from the Age of Chaucer up to the Neo-Classical Age

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-2023 is as follows:

The question paper will be of 80 marks

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.
(2x8=16)
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (4x4=16)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
3. Internal Assessment Examination will be as follows:
 - o Internal Test in each paper (20 marks)
 - o Seminar (Power point presentation) in any one of the papers (20 marks).
 - o Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - o Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading :

1. Oxford's Fifteen Poets
2. Basis Welley : The Eighteenth Century Background
3. J. Jackson : Collected Coleridge
4. Graham Hough : The Romantic Poets
5. Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry
6. John Spencer Hill : The Romantic Imagination

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GENERAL INSTRUCTIONS FOR STUDENTS

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- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
 - Internal Test in each paper (20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks)
 - Assignment in each of the remaining papers (excluding the paper of Seminar). (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

1. Oxford's Fifteen Poets
2. Graham Hough : The Romantic Poets -
3. Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry

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**Department of English
M.A. English Semester II
Session: 2023 - 2024**

**Paper II Drama II
Course Code: MEN 202**

UNIT- I	William Congreve	: The Way of the World
	Oliver Goldsmith	: She Stoops to Conquer
UNIT- II	J.M. Synge	: Riders to the Sea
	G.B. Shaw	: St. Joan
UNIT- III	T.S. Eliot	: Murder in the Cathedral
UNIT - IV	Henry Ibsen	: A Doll's House
	Anton Chekov	: The Cherry Orchard

Course Objectives :

The programme introduces the students:

- **To the different genres of literary writings.**
- **To the Victorian and Modern drama.**
- **To European drama and dramatists.**

Course Outcome (CO):

After the successful completion of the course, the students will be able to

- CO1 Get acquainted with the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution.**
- CO2. To appreciate and analyse the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists.**
- CO3. Comprehend and appreciate the playscritically, interpret and expound their views on various themes, plots and characters.**
- CO4. Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENT

- The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
 - The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
 - Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20 marks)**
 - Seminar (Powerpoint presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
- Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

1. J. L. Styon : Modern Drama in Theory and Practice
2. Nicoll : Theory of Drama
3. John Russel Browne : Modern British Dramatists: A Collection of Critical Essays
4. Martin Esslin : The Theater of the Absurd
5. Martin Esslin : Absurd Drama
6. Ibsen's : Doll's House Special Introduction by Ezekiel

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**Department of English
M.A. English Semester II
Paper III Prose II
Course Code: MEN 203
Session: 2023 - 2024**

UNIT- I	Charles Lamb	: Dream Children, Imperfect Sympathies,
	William Hazlitt	: Dissertation Upon a Roasted Pig On Going a Journey, On the Ignorance of the Learned
UNIT- II	Thomas Carlyle	: Hero as a Poet
	John Ruskin	: Sesame
UNIT- III	Robert Lynd	: The Darkness, The Pleasure of Ignorance
	A.G. Gardiner	: On Painted Face, On Smiles, On Saying "Please"
UNIT - IV	Thomas Moore	: Utopia
	Machiavelli	: The Prince

Course Objectives :

The programme introduces the students:

- **To the different genres of literary writings.**
- **To the Art of the Essay and Essayists.**
- **To the different style of writing prose.**

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Apprise different forms of British and European Essayists and their works from the Age of Renaissance to the Neo-Classical Age.**
- CO2. Understand and explain different style forms and develop critical thinking to appreciate ideas and themes of the essays studied.**
- CO3. Become acquainted with the socio-psychological aspects of the ages and learn to comment, write and analyse prose style and language.**
- CO4. Develop their analytical skills and aesthetic sensibility to appreciate and critically evaluate the rhetorics studied.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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GENERAL INSTRUCTIONS FOR STUDENTS

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Recommended Reading

1. Hugh Walker : English Essays and Essayists
2. Macmillan edition : Art of the Essayist
3. Dobre : English Prose Style
4. Prakash Book Depot (Pub.) : Masters of English Prose:

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**Department of English
M.A. English Semester II
Paper IV Fiction II
Course Code: MEN 204
Session: 2023 - 2024**

UNIT- I	James Joyce	: Portrait of the Artist as a Young Man
	Virginia Woolf	: Mrs. Dalloway
UNIT- II	D.H. Lawrence	: Sons and Lovers
	E.M. Forster	: A Passage to India
UNIT- III	Graham Greene	: The Power and the Glory
	William Golding	: The Lord of the Flies
UNIT - IV	Flaubert	: Madam Bovary
	Dostoevsky	: Crime and Punishment

Course Objectives:

The Programme introduces the students:

- **To different genres of Literary writing.**
- **To the Pre and Post World War I and II era of literary writing.**
- **To the British Novelists and their representative works.**

Course Outcome(CO):

After the successful completion of the course, the student will be able to

- CO1. Become familiar with the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.**
- CO2. Trace and comprehend the significant features and elements of fiction and short stories.**
- CO3. Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.**
- CO4. Critically examine and analyse the texts studied from an independent perspective. Get a better understanding of life and life skills.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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Recommended Reading

1. Malcolm Bradbury : The Modern British Novel
2. M. Bruce : Representative English Novels
3. Casebook Series : D.H.Lawrence, E M Forster, Virginia Woolf
4. J.W. Beach : Twentieth Century Novel
5. E.A. Baker : The History of English Novel Vol. IX

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**Department of English
M.A. English Semester II
Paper V Modernist Literature
Course Code: MEN 205
Session: - 2023 - 2024**

UNIT-I	W.B. Yeats	: The Second Coming, Sailing to Byzantium, A Prayer for my Daughter
	T.S. Eliot	: The Waste Land
UNIT - II	Samuel Beckett	: Waiting for Godot
	John Osborne	: Look Back in Anger
UNIT - III	W.H.Auden	: The Shield of Achilles, September 1,1937, Spain
	Dylan Thomas	: Fernhill, Refusal to Mourn the Death
UNIT - IV	Paula Coelho	: The Alchemist
	Yann Martel	: Life of Pi

Course Objectives:

The Programme introduces the students:

- **To different genres of Literary writing.**
- **To Post War Poetry and Novels.**

Course Outcome (CO) :

After the successful course completion the students will be able to-

- **To identify and appreciate spirituality in the world of nature.**
- **To familiarise with the different facets of spirituality.**
- **To get familiar with the Modern and New modes of expression and complex and open ended structure.**
- **To get acquainted with the Theatre of the Absurd, Post War drama.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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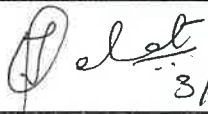
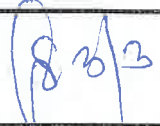







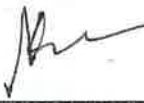


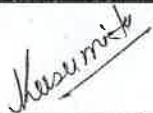
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Recommended Books:

1. Faber book of Modern Verse
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. J.P. Sen : Five Modern Poets
4. Martin Esslin : Theatre of the Absurd

Name & Signature

Subjects Experts and members of BoS	Departmental members
Chairperson : Dr Qamar Talat  3/3/23	Dr. Somali Gupta 
Subject Expert 1: Dr. Neelu Shrivastava 	Dr. Suchitra Gupta 
Subject Expert 2: Dr. Sheela Vijay	Dr. Mercy George 
V.C.Nominee : Dr. Kaustav Ranjan 	Dr. Nigar Ahmed 
Member from the Other Deptt: Dr. Baljeet Kaur 	Dr. Meena Maan 
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur Sandhu 
Student Representative: Mohd. Zafir Khan 	Ms.Kusumita Sonwani 
	Dr. Monika Sharma 